

# MAW-PEMITA'JIK QALIPU'K

Qalipu's Newsletter

November, 2017

## People of the Dawn Indigenous Friendship Centre Grand Opening celebrated in St. George's, Stephenville

*"The People of the Dawn Indigenous Friendship Center has been formally recognized as the second site of its kind on the island. This results from more than a year of planning, consultation and negotiations involving local leaders, volunteers and community members with the generous support of the St. John's Friendship Center and the National Association of Friendship Centers."*

*Friendship Centers are non-profit and charity organizations that deliver culturally appropriate services to Indigenous people— regardless of status— in urban communities. Every Center is as unique as the area it serves allowing for programs and services that vary nationally based on need.*

*As the Center secures new funding sources, resources will be developed to assist individuals with challenges related to employment, health, education, justice and housing. Community cultural gatherings, ceremonies and teachings will remain integral to the Center's offerings.*

*Based out of the former United Church and prior home to the Bay St. George Cultural Circle, the new Center also has a satellite office in the town of Stephenville."*

[www.pdffc.com](http://www.pdffc.com), [Facebook](#)



Group shot from Stephenville Grand Opening

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# DEPARTMENTAL CHANGES

Submitted by Keith Goulding, Band Manager

One of the priorities of the Chief and Council was to have the Band Manager undertake a review of the organizational structure of the Qalipu organization. The purpose of this exercise was to examine the way we operate, and to ensure that our team was being utilized in the most effective way; the right people in the right roles to ensure our continued progress and growth.

Directors and Managers of the various Departments were engaged in the review and provided input. The final step was to present the completed review to the Chief and Council for their input and final approval. This happened earlier in the Fall, and we have now begun to implement the changes brought about by this Organizational Review.

I am pleased to share these changes with our membership:

Work Force Qalipu is **now called the Department of Education and Training** to better reflect the work being done by this group of staff. This Department is responsible for the intake and management of funded students, targeted training initiatives, and a variety of programs dealing with employment and skills development. I'm pleased to announce that **Monique Carroll has been promoted to Director of the Education and Training** Department, and **Shelly Garnier has moved into the newly created position of Team Lead/Client Service Officer**. An **additional Client Service Officer** has also been employed at the St. George's Office. Welcome Kayla Lucas. Finally, recognizing the importance of the position to membership, the **Employment Coordinator role has been made permanent**.

Service Qalipu is **now called the Department of Community Development**. This Department, under the **continued leadership of Director Ralph Eldridge**, houses several divisions, all of which are community development and engagement focused. Tourism, Culture & Heritage and Community Economic Development are all divisions under this Department. A major change that has occurred here is the decision to move the Natural Resources division out to become its own Department.

Natural Resources has grown a lot over the years, and shows much potential for continued growth in the future. For this reason, the time was right to create a **new Department of Natural Resources**. The division's long time **Manager Jonathan Strickland has been promoted to Director** of the Natural Resources Department. Additional staff have been hired in this Department and further growth can be expected as the new Department takes shape.

The **Operations Department will maintain its name**. This Department is responsible for the administration and day-to-day operations of the Band. Indian Registration, IT, Reception, the Health division, and Human Resources all fall under this Department.

The Finance division was formerly housed in the Operations Department however, to enhance focus and accountability, the decision was made to **make Finance its own Department** led by **Comptroller Jodie Wells**.

An **Executive Office** has been created to better manage the needs of the Chief, Council and Band Manager. The **Communications Officer**, Alison White, responsible for all internal and external communications of Council and staff, has been brought into this group. The Chief's assistant, **Office Administrator** Mabel MacDonald, has also been brought into the Executive Office to better reflect her area of work.

An **Organization Chart**, [linked here](#) outlines the new organizational structure.

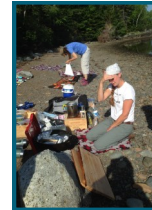




# SNAPSHOTS



Representatives from the Canadian Coast Guard recently met with the Qalipu First Nation to share information about who they are, where they are located and services available in our area. The two groups also discussed opportunities for working together. For more about the Canadian Coast Guard, please [visit their website](#)



## WIGWAM POINT

Submitted by Lynda Langdon

Lori McCarthy from Cod Sounds hosted a group at Wigwam Point and the Exploits Native Women Drummers and Singers did a smudge, some drumming and singing and shared in the meal. It was a beautiful event.



## Way to go Karen Tiller!

We would like to give a shout-out to Qalipu staff member Karen Tiller, who was featured in the October Edition of the Down Home magazine. Way to go, Karen! Here are some of Karen's beautiful pictures

Submitted by Jodie Wells



The Port au Port Bay Fishery Committee and the Qalipu First Nation hosted a Talking Circle on "The State of the Waters and Pollution Concerns in the Port au Port-Bay St. George Region"

Together, the group came up with an action plan on how individuals and organizations can each do their part.

### Education- Policy Update

The **Department of Education and Training** wishes to inform members that mandatory compulsory fees will now be an eligible expense for funded students. This change is effective Fall 2017 for any contracted active clients who have mandatory compulsory fees, and for any new contracted clients going forward.

Because of the timing of this policy change, any eligible Fall 2017 fees will be paid out to students with the Winter 2018 requisitions for payment.

Examples of mandatory fees include Student Union, Activity, Technology and Distance Education Fees.

For more information, please contact Shelly Garnier, Team Lead at [sgarnier@qalipu.ca](mailto:sgarnier@qalipu.ca)

MESSAGE FROM THE CHIEF  
OCTOBER 23, 2017

*"I am pleased to share that the Qalipu First Nation has partnered with the Royal Newfoundland Constabulary to bring the Moose Hide Campaign to our communities in Newfoundland. This is a grassroots movement, that started in British Columbia, of Aboriginal and non-Aboriginal men who are standing up against violence towards women and children. Wearing the moose hide pin signifies a commitment to honour, respect, and protect the women and children in one's life and to work together with other men to end violence against women and children..."*

To view the full Message from the Chief,  
[Please click here](#)



Pictured here: students from the 2017 RCMP/ Qalipu program

### Apply Now! RCMP/Qalipu Summer Student Program

Qalipu and the RCMP are working together to build a worthwhile work experience for aboriginal youth who are interested in a career in policing and/or justice. This exciting job opportunity will give you an insightful look at the RCMP and may help you decide if this is a career opportunity you wish to pursue. This job opportunity is nine (9) weeks in duration from June-August. Successful applicants will attend a one week training session at the RCMP Headquarters in St. John's prior to being placed at the RCMP detachment closest to their location. This program is a great stepping stone for individuals interested in pursuing a career with the RCMP.

[Click here for more information](#)

### SCIS Applications and Renewals

If you would like assistance applying for, or renewing your Secure Card of Indian Status, please contact the representative in the office nearest you.

#### St. George's, Stephenville, Corner Brook

Jody Davis  
Tel. (709) 634-4010  
email [jdavis@qalipu.ca](mailto:jdavis@qalipu.ca)

#### Glenwood, Grand Falls-Windsor

Charmaine Bath  
Tel. (709) 679-2142, 1-855-263-6440  
email [cbath@qalipu.ca](mailto:cbath@qalipu.ca)



# DANCERS AND DRUMMERS OF THE NEW DAWN

Submitted by Sara Leah Hindy, Mi'kmaq Cultural Interpreter

Violence and bullying are prevalent in our society with an estimated one in three Canadian adolescent students having experienced bullying recently. This summer, Qalipu First Nation offered a pilot program, Dancers and Drummers of the New Dawn: A Cultural Approach to Violence and Bullying Prevention, to educate and empower youth. The program took place at the Indigenous Friendship Centre in St. George's from August 28<sup>th</sup> to August 31<sup>st</sup> and included a range of organization led presentations, cultural teachings and activities, such as dancing and drumming. As participants worked together throughout the program, learning from leaders in the community, precedence was set for positive interaction and relationship building. The program provided participants with opportunities to gain valuable knowledge, engage in cultural practices, and form friendships along the way. Dancers and Drummers of the New Dawn was a great success and we hope to provide more opportunities to offer this program again in the future.



Scott Butt provided teachings on the drum and demonstrated drum tying. After the drum was constructed and dried, children were invited to place their fingerprints on the drum, as a symbol of their learning and to celebrate their participation in the program. The drum is kept at the Indigenous Friendship Centre, carrying with it the children's story of their experience at Dancers and Drummers of the New Dawn.



1. Children's respect for each other and for Mother Earth are captured in moments like these
2. Sarah Park collecting her red ochre clay for art at the beach
3. Andrew Sheppard and Sarah Park wash their red, clay-stained hands in the salt water



Julia Blanchard teaching fancy shawl dancing to participants



1. Participants engage in meaningful discussions on violence and bullying with Cst. Shawana Park, RNC, supported by Elder Calvin White and Elder Victor Muise at the Indigenous Friendship Center, St. George's.
2. Chief Mitchell joined the group for the celebration on the final day of the program

# ELECTION 2018

Qalipu elections are governed by a legal document called the **Custom Rules Governing Qalipu Mi'kmaq First Nation Band Elections**. This guiding document was developed in 2011 when the Qalipu Band was recognized as an *Indian Act* Band. The *Custom Rules* is now a codified legal document that was ratified by the people through majority vote. For more on how our election works via the Custom Rules, please visit [our website](#).

Following the election in 2015, Qalipu realized **several issues that need to be resolved to make our elections more effective in the future**. For instance, some voters reported arriving at their polling station to find that they had been incorrectly listed in a different voting location. Others found that the distance they had to travel to their designated poll was unreasonable, and many people thought the time frame on returning mail-in ballots was too short. The 2015 election also saw a low voter turnout (approximately 25%) and this is something else that can be improved upon.

An **Election Reform Committee** made up of three Councilors, three staff members and one deputy returning officer from the last election, was brought together to begin addressing these issues, and to explore election improvements, including changes to the *Custom Rules*. It is important to note that any change to the *Custom Rules* requires ratification (approval by vote) from the membership. For instance, to change voting procedure to include the option for online voting, or to make the election entirely mail-in (no polls), a ratification vote would need to take place. The ideal time to present changes like this for voting by membership is during the next election.

The Election Reform Committee has

**proposed changes to the Custom Rules**, and voters can expect to hear more on those changes which will be presented to them for approval during the next election. Membership will also be asked for their input via a survey that will be placed on our website, and sent out to the Elders Mailout list. Hard copies of the survey will also be made available at our office locations and at Ward meetings. The intent of the survey will be to determine membership preference on *how* they would like to vote; online only, mail-in only, a combination of both, or maintain the current way of voting, for instance.

## **Can our elections be improved before the membership votes on it?**

Yes. While major changes to the *Custom Rules* require ratification votes, there are efficiencies that the Committee has found that fit within the parameters of the current rules and, by implementing them, some of the issues experienced during the last election will be resolved. For instance, the timeline of the entire election will be drawn out. By starting the process earlier, all elements of the Election will be less rushed. This will include making mail-in ballot applications available sooner and giving voters more time to get them in.

The Committee will also communicate often, well in advance of the Election itself, to ensure that voters are engaged and aware of the process.

As a voter, you can help make the Election run more

smoothly as well.

By **logging into your ginu membership profile**, you can confirm that you are listed in the correct Electoral Ward. The Ward listed under "Electoral Ward" under the Mailing Address tab determines where you will be eligible to vote. Other information that you should verify includes: ensure a valid email address is listed for you (the majority of our communications, both during elections and throughout the year, come through email); and, ensure your current mailing address and phone number are listed.

Why not take a look to ensure that the information on your profile is accurate? If you need help logging in to ginu, please call Charmaine Bath at 1-855-263-6440.

**Questions or comments?** Please email the committee through the Communications Officer at [awhite@qalipu.ca](mailto:awhite@qalipu.ca)

## TEL 709-634-6895

### COMMERCIAL SPACE FOR LEASE IN GRAND FALLS-WINDSOR

LOCATION: 28 HARDY AVENUE  
AVAILABLE: IMMEDIATELY

APPROXIMATELY 790 SQUARE FEET IS AVAILABLE WHICH IS SUITABLE FOR OFFICE OR RETAIL SPACE. COMMON KITCHEN AND BATHROOM AREAS. WHEELCHAIR ACCESSIBLE. LARGE PARKING LOT. HEAT AND LIGHT INCLUDED.





## QALIPU JOINS NATIONAL MOOSE HIDE CAMPAIGN

October 20, 2017 Corner Brook—A special event to mark Qalipu First Nation (QFN) joining the National Moose Hide Campaign was held today at the Qalipu Community Room in Corner Brook. The event included an opening smudge and prayer, and greetings from Qalipu Chief Brendan Mitchell, and Superintendent Pat Roche of the Royal Newfoundland Constabulary. The two organizations have partnered on this initiative which is intended to raise awareness of violence against women and children.

The Moose Hide Campaign is a grassroots movement of Aboriginal and non-Aboriginal Men who are standing up against violence towards women and children. The Campaign started in British Columbia in 2011 and has been spreading across Canada. More than 500,000 pins have been distributed. *Wearing the moose hide pin signifies a commitment to honour, respect, and protect the women and children in one's life, and to work together with other men to end violence against women and children.*

Chief Brendan Mitchell spoke to the importance of taking every opportunity to speak up, and put a stop to violence against women and children. He said, "We must all do our part to stand up to violence and bullying. It is our responsibility to look out for one another in our communities. I'm proud to bring this campaign to Newfoundland through the Qalipu First Nation and I encourage all our men to wear the moose hide pin."

Superintendent Pat Roche said, "The RNC Corner Brook Region has been working in partnership with Qalipu First Nation to change attitudes toward gender based violence through initiatives such as the Junior Police Academy and Dancers and Drummers of The New Dawn. The RNC is proud to support Qalipu's latest anti-violence initiative, the Moose Hide Campaign. Our officers will be wearing Moose Hide Pins to show our commitment to combating gender based violence and the aboriginal community."

The moose hide pins will be available at all Qalipu office locations. Please stop by to get yours. For more information about the Moose Hide Campaign, please visit the campaign website: <http://moosehidecampaign.ca/index.php/about-us>



L-R (back) Michelle Matthews, Sara Leah Hindy and Alison White shared songs. L-R (Front) organizer Mitch Blanchard, Chief Brendan Mitchell and Superintendent Pat Roache, RNC



## BLANKET GIFTING CEREMONY

On Tuesday, November 7 a special Blanket Gifting Ceremony was held at Bennett Hall in Corner Brook. The ceremony was led by Elder Victor Muise, and hosted by the Corner Brook Aboriginal Women's Association. Some seventy-five-people gathered to witness this special event.

The gifted blanket, and the tradition of gifting a blanket to mark important rites of passage, were brought to the Qalipu First Nation by Beth Pashe, of Corner Brook.

Beth, *Quiet Turtle Woman*, spent more than twenty years living at the Dakota Tipi First Nation in Winnipeg with her husband Cornell who, for a time, was the Chief of that Nation. Beth and Cornell had two boys together, and also raised four foster children together. Beth learned a lot about the culture while living there, and did a lot of work bringing cultural learning opportunities to children in junior high, and high school. She started a group called the Young Women of Tomorrow, which enticed the boys to start their own group called the Old Men of Yesterday.

Beth explained that one of the traditions of the Dakota Tipi First Nation is to gift blankets. She said, "A blanket is placed on the shoulders of a new Chief. It is also given when a child is born, when children graduate and for marriages. A blanket may also be gifted to commemorate a high achievement."

When Beth heard that her childhood friend, Brendan Mitchell, had become Chief of the Qalipu First Nation, she asked the leadership of Dakota Tipi for a blanket that she could bring home as a gift to him, and the people he represents.

Beth was surprised when she was given a blanket that had been out on the Sundance Grounds. Beth said, "That's what's so beautiful about it. This was one of the many blankets gifted to the Sundancers by First Nations from across Canada. It was out on the grounds where young men and women fasted. It was prayed on, and blessed."

Chief Brendan Mitchell of the Qalipu First Nation was humbled and honoured to receive such a gift. He said, "I receive this gift with great pride and humility on behalf of the people. I am deeply honoured."

The star blanket will be proudly displayed at the Qalipu Community Room for all to see.





# Opportunities to Get Involved



## Helping Hands Program

The **Helping Hands Program** is looking for volunteers wanting to reach out to seniors by visiting (playing cards or games), accompany seniors on special events, social activities, walks and more!

Other services can be provided depending on need and volunteer interest.

**For more information, or if you are interested in volunteering, please contact:**

**709-643-3902**

or Email us at

[helpinghandsprogram@gmail.com](mailto:helpinghandsprogram@gmail.com)

BUILDING UNDERSTANDING

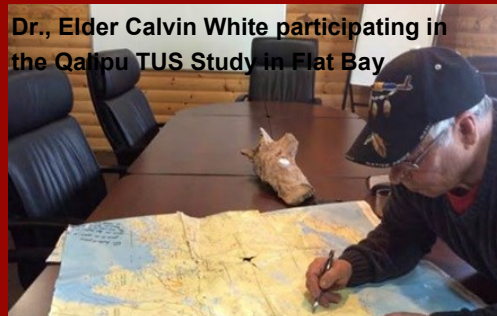


## Building Understanding; Strengthening Lives

NAWN is establishing a working committee, hosting focus groups, and conducting surveys toward their project that aims to support the mainstream justice system on the island. They would like to enhance the justice system's understanding of cultural differences, and how to help indigenous women and youth feel supported and protected when they need to report family violence, or need assistance in family violence situations. Get involved, or learn more, by contacting Nona Matthews at Tel. (709) 643-1290 or email [nona.nawn@gmail.com](mailto:nona.nawn@gmail.com)

## TRADITIONAL LAND USE STUDY

Dr., Elder Calvin White participating in the Qalipu TUS Study in Flat Bay



Qalipu First Nation will be conducting interviews in Corner Brook from November 20th to January 8th. The purpose of these interviews is to gather information from Qalipu members about their experiences on the land. Topics will include hunting, fishing, gathering, farming and camping.

To participate in an interview, individuals must be Qalipu Band members and at least 18 years of age.

**If you would like to participate in this study, please contact Sara Leah Hindy, project coordinator, at [shindy@qalipu.ca](mailto:shindy@qalipu.ca) or call (709) 634-9653.**

### Dates:

November 20th – January 8th

### Location:

Qalipu First Nation 3 Church Street  
Corner Brook, NL

### Office Hours:

Interviews are conducted during office hours  
9 a.m. – 4 p.m.

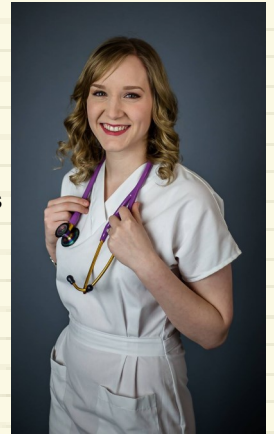
# CELEBRATING STUDENT SUCCESS



My name is Shaunna Patey, also known as Shaunna Stares as I was recently married this summer! I began the Practical Nursing Program at College of the North Atlantic in Grand Falls-Windsor September of 2015, and successfully graduated in December of 2016. I was lucky enough to have received support from the Qalipu education funding program. The resources I obtained from Qalipu were what assisted me in completing this incredibly challenging course. I graduated the program with academic honours, and received the mental health clinical award, clinical excellence award, and the President's Medal, which is awarded to the student who achieved the highest grade point average at their campus for the Practical Nursing Program. I am currently working as a permanent full-time LPN with Central Health, and am very fortunate to be working on the medical unit, orthopaedic surgery unit, and general surgery unit. I have worked very hard to be where I am today but, I could not have achieved these things without the resources and support that I received from Qalipu First Nation. I want to say thank you, from the bottom of my heart, for all that Qalipu has done for me, as well as what you continue to do for countless other students who are now able to pursue their career aspirations.

Sincerely,

Shaunna Patey



## Bernie Hanlon Memorial Scholarship 2017 Winner

-Submitted by Monique Carroll, Director of Education and Training

This years Bernie Hanlon Scholarship Winner is Alison Bennett, a student from Grand Falls- Windsor, NL who started her educational journey with the College of the North Atlantic's Comprehensive Arts and Science program. Once she completed this program, she was accepted into Acadia University in the Bachelor of Science in Nutrition and Dietetics program. Since her start at this program she has been doing great and is on track to graduate in the spring of 2019.

Alison states in her scholarship application essay that if a person embodies the spirit of Bernie Hanlon, then they have a gift because Bernie had devoted her life and worked tirelessly to help young people pursue a better life by completing their education. Alison goes on to say that it would be hard to compare herself to Bernie, however, she feels she can relate to how Bernie helped so many over the years. Alison has dedicated her life to helping people who have been affected by cancer by volunteering with the Canadian Cancer Society in Grand Falls-Windsor since 2014.

Alison has also taken the initiative to start her own charity event. For the past three years she has run three successful basketball tournaments that raised a significant amount of money with the proceeds going to Daffodil Place in St. John's. Because of her dedication to the Canadian Cancer Society, Alison has been awarded the Inspirational Achievement in Volunteer Youth Leadership title.

[Apply for the 2018 Bernie Hanlon Scholarship by clicking here](#)



(L-R) Client Service Officer Colleen Paul, student Alison Bennett and Bernie Hanlon's sister, Christine Bennett



# A Special Place-Steel Mountain

-Submitted by Leonard Muisse



1964 Jackie Sheppard and Victor Muisse with Steel Mountain Tower in the background.

Steel Mountain Tower was set-up between 1942 and 1944 by the paper companies to help control forest fires. The first fire watcher was Allison Parsons. Others who worked there were: Johnny Oliver, Matthew Garnier, Eddie Perrier and Victor Muisse. Other workers helping these fire watchers were Douglas Shears, Louis Bennet, Wilbur Butt and Frank Colombe all who worked out of the fire station located on Graveyard Road, St. Georges.

Communications between the tower and fire hall was by old fashion telephone with thick wires strung out along the ground between the two sites and a short-wave radio that could pick up skip from most areas of continental North America.

The tower lookout shack was a small 12 foot by 12 foot building that had to be tied down, because of the heavy winds, with heavy chains bolted into the bedrock. The building had small windows completely around the sides of building so that the fire watcher could zoom in with his high-powered binoculars on anything that looked like a forest fire. Once a fire was detected, a large table compass was pointed towards the fire and an azimuth reading or compass bearing was taken by the fire watcher. This information helped the workers at the fire station pinpoint the exact location of the fire.

## SOME INTERESTING FACTS:

The tower was a one mile hike from Flat Bay Brook Road following a cut trail that is still used today; it takes from 15 to 45 minutes to ascend from the road to the top of mountain depending on the hikers. The tower was about 1000 feet above sea level. On a clear day you could see right to the Bill-of-the-Cape with those high-powered binoculars. You could identify people picking berries in the Big Marsh just outside Steel Mountain Road and anything closer. You could even identify the colours of people's clothing. Workers pedaled a standard two-wheel bike from St. Georges to the tower road, a distance of 7 miles or more then had to walk up the mountainside.

## Steel Mountain Tower

We wonder why there are so few; unforgettable mountains just like you.

You stand so tall for all to see; we gaze in wonder when we look at thee.

For generations we climbed the top; just to view the gorgeous spot.

Bay St. George in all its splendour; a better view from Steel Mountain Tower.

The fire tower you were known; for eleven years he climbed your heights.

Spotting fires was his job; from break of dawn til late at night.

A compass and a radio; with binoculars to take in the view

Sitting for hours on a bench; checking for fires wasn't easy to do.

Now the family goes up in early spring; to view the sights just like he did.

To gaze in wonder at it all; just to recall the days gone-bye.

No matter how many times you climb this mountain; when you get to the top you sit and wonder.

The many people who climbed this too; just to look at the beautiful view.

And next year, please God; you will climb it again.

And all your memories will come alive once again.

*This poem was written by Doreen Swyers [nee Muisse] at her cabin located on Flat Bay Brook during the summer of 2005. It was written in memory of her father, Victor Muisse [born June 21, 1922; died December 11, 1992], who worked seasonally as a fire watcher for 11 years on Steel Mountain Tower from 1959 to 1969.*

# QALIPU CULTURAL FOUNDATION ANNUAL GALA

-Submitted by Mitch Blanchard, Resource Coordinator

## Note from Marie Eastman, Chairperson of the Qalipu Cultural Foundation

*Kwe' Everyone*

*Well another successful Ke'tipnemk Harvest Gala.*

*The food was delicious, the company exceptional, the ambiance exquisite, and the entertainment beautiful, thought provoking and sublime.*

*The artwork, crafts and items for auction met the high standards of previous years ensuring competitive bidding. I wish to acknowledge the contributors of these auction items. Whether it was a donation, or a 50/50 consignment, your donation is so gratefully appreciated. I, and the Qalipu Cultural Foundation Board, thank you for being a very large part of the evening. We could not have proceed without you.*

*The Qalipu Cultural Foundation relies heavily on the monies raised at our Annual Gala to support Mi'kmaq/Aboriginal culturally based programming in our communities. With the help of our many volunteers, we continue to work towards fulfilling our mandate.*

*Initially the Dinner/Art Auction format combination was chosen not fully knowing what kind of response it would receive. This past Gala being our third annual event, I can only say I think it was, and is, a solid choice. In three short years the Harvest Gala has gained recognition as being a premier event. It has grown, not only in terms of money raised but in becoming a Cultural event of its own. Each year, I see Aboriginal Artists and Crafters become more confident in the works they produce and chose to contribute to the Foundation. I see Aboriginal performing artists embrace their cultural roots. In the faces of the people attending I see a pride in being part of this Cultural heritage, reawakening and evolution. I also see people who are eager to share all these aspects.*

*I would also like to thank the Qalipu Band for its support and the staff who work so tirelessly each year to ensure that the Gala is a success.*

*Sincerely,*

*Marie*

THE QALIPU CULTURAL FOUNDATION recently hosted its third annual Ke'tipnemk Fundraising Gala and Silent Auction on October 14, 2017 at Jennifer's Restaurant in Corner Brook. The event featured donated artwork from indigenous artists, musical performances by Souli'an and Angela Brown, and sharing of the dance with Fancy Shawl Dancer Julia Blanchard. A three-course meal, consisting of expertly prepared traditional foods, was served. Labrador tea, harvested and prepared by the planning committee, was also served. Money raised at the gala is used to promote and support grass roots initiatives, involve communities in learning opportunities and preserve our heritage for future generations.

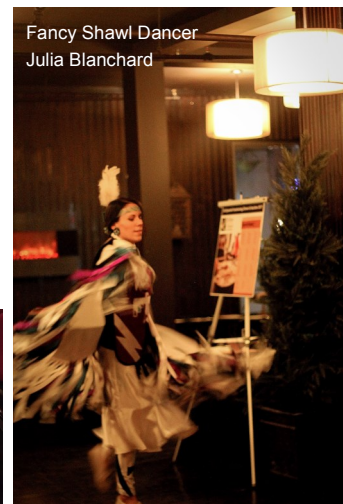
***"This year the Gala made a total of \$14,040.00 in tickets sales, sponsorship, arts and crafts. After this year's expenses were paid we have cleared \$9,150.52"***

***-Mitch Blanchard, Resource Coordinator***



Gala Guest Shawna Park

Photos by Karen Tiller



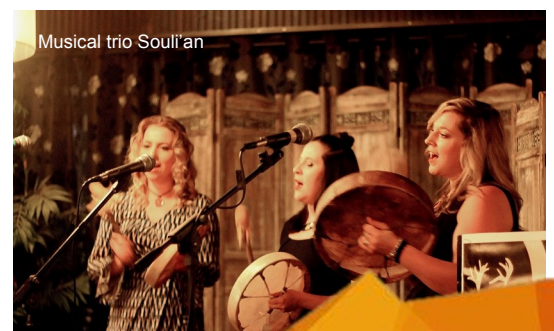
Fancy Shawl Dancer  
Julia Blanchard



Carving donated by Scott Butt



First course: fish cakes  
with crunchy coleslaw



Musical trio Souli'an



# Qalipu Cultural Foundation-Thank you to Our Sponsors

## Mountain Level

Allen's Fisheries Limited

Pal Airlines

Steele Communications

Tract Consulting Inc

Valard Construction LP

## Tree Level

Fougere Menchenton Architecture Inc

Pirates Haven

State of the Arts

Western Steel

## River Level

Comfort Inn

Four Season Boat Tours

Dr. Mervyn & Sherry Dean

Humber Motors Ford

Inventors Group

## Brook Level

Barnes Sporting Goods

Blanchard's Heating & Cooling LTD

Colemans

Dicks and Company Basics

Marble Mountain Resort

Marble RV

North Atlantic Petroleum

## Friends of the Foundation

George Alteen Ltd

Newfound Sushi

Mike, Jennifer, Chase, and Obery Broadbent

## Artists and Crafters

Briar Bennett

Ralph Eldridge

Dawn Samson

Robin Gosse

Duncan Chisolm

RONiN Photo

Janice Cooper-Hardy

Sherry and Marvyn Dean

Jenna Osmond

Yes B'y Beading

Lisa Dicesare

Scott Butt

Marcus Gosse

Marilyn Matthews

Nicole Travers

Nona-Matthews Gosse

Pauline Gilley



# Outdoor Education Program

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-Submitted by Michelle Matthews, Education Outreach Officer

School Outdoors? Who would be ever so lucky to get to go to school outdoors? Fifteen schools from St. Anthony to Iles aux Morts participated in a 2.5 day school camp consisting of 285 people, that's who. They got to go to school outdoors! The program is geared towards the Grade Five curriculum outcomes. However, it is done in the Gros Morne National Park at Kildevil Camp in Lomond. They get to do such wonderful activities such as paint and get to know a tree, learn about tools and weapons from First Peoples of the past and actually do an archeological dig, use weather tools to determine climate/weather in different regions of the park, learn all about the habits of moose, learn cooperative and team building games, learn about Mi'kmaq First Nation teachings, do poetry and journal writing, learn about medicines found on the land, hiking, singing, dish washing, and learning to make new friends. The children get to do so much in a very short period of time in an amazing environment. Oh, we must make mention that the parents who come as chaperones often tell us that they learn just as much!

Start looking for Qalipu coming to the schools again this Fall and Winter. I am always looking for volunteers to help us at the schools. You will also get to learn new things as well. Call Michelle Matthews at 632-0668 if wish to join us to help out.



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# Qalipu First Nation

*The presence of Mi'kmaq populations living in Newfoundland was ignored in the Terms of Union when Newfoundland joined Canada in 1949.*

*In the 60 years that passed before recognition was achieved in 2011, the caribou people had roamed far and wide.*

**Qalipu (Pronounced: ha-lee-boo, Meaning: Caribou)** is a vibrant Mi'kmaq First Nation established in 2011 as an Indigenous Band under the *Indian Act*. With some 24,000 members spread across many communities both on the island and abroad, we are one of the largest First Nation groups in Canada.

Qalipu has no reserve land; it is made up of sixty-seven traditional Mi'kmaq communities, spread out over nine Electoral Wards. An elected Chief and Council govern the Qalipu First Nation. Ward Councilors are elected to represent each of the nine Wards. Additionally, two Vice-Chiefs represent western and central Newfoundland and the Chief is the official spokesperson and leader of the Qalipu First Nation as a whole.

Qalipu has three satellite offices located in Glenwood, Grand Falls-Windsor, and St. George's. It's central administrative office is in Corner Brook. These offices give representation to the regions of our dispersed Mi'kmaq communities.

Core programs and services are delivered by a dedicated body of staff. Our service offering includes education and training, tourism development, health benefits and services, employment programs, registration assistance, natural resource management, culture and heritage and community economic development. Qalipu also conducts a variety of special programs which vary from year to year.

Economic and Corporate development are led by the Qalipu Business Trust Committee which is comprised of representation from Council, senior staff, and members at large. The Committee, along with the Qalipu Business Network, and the Mawio'mi Business Forum, represent some of the avenues where relationships are built and partnerships are formed with industry and other stakeholders to foster Band prosperity and growth.

Get to know us better by exploring our website, [Qalipu.ca](http://Qalipu.ca), or spending time with us at National Aboriginal Day and other celebrations that are shared on our events calendar.



**Qalipu**  
FIRST NATION

## Contact Us

**Maw-pemita'jik Qalipu'k is a monthly newsletter.** In it, we aim to share not only the happenings of the Band but also, to help connect our dispersed communities.

**If you would like to give your thoughts on what you've read here, or share an upcoming community event, achievement, news item, or anything else that may be of interest to our indigenous community, please get in touch:**

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**Visit our website**

**[WWW.QALIPU.CA](http://WWW.QALIPU.CA)**