



The Qalipu Artisans and Crafters Residency Program



The Qalipu Mi'kmaq First Nation is pleased to support the development of Mi'kmaq Art and Indigenous Craft with the launch of a new pilot project: The Qalipu Artisans and Crafters Residency Program.

Qalipu has partnered with the Corner Brook Rotary Arts Centre to provide an emerging Mi'kmaq artist or craft person the opportunity to utilize space of a professional art studio in the new Corner Brook Rotary Arts Centre. The new multi-purpose arts centre includes a 100-seat theatre, art gallery, artists' studios and exhibition space.

Qalipu will accept applications from Emerging Artists described as:

- Current students and recent graduates of an arts-related degree/program.
- Artists at the beginning of their professional careers who have had no more than one solo exhibition and no more than 5 juried group exhibitions.
- Craft persons at the beginning of their professional careers.

Qalipu will also accept applications from Professional Artists or Craft Persons if:

- They are earning a living through art/craft making or,
- Possessing a diploma in an area considered to be within the domain of the fine arts or,
- Teaching art/craft in a school of art or applied art or,
- Work is often seen by the public or is frequently or regularly exhibited or,
- Recognized as an artist/craft person by consensus of opinion among professional artists/craft persons.

Qalipu welcomes applications from many disciplines including: Visual Arts (painting, drawing, sculpture, printmaking, video installation), Film and Video, Curation and Creative and Non-fiction writing, Jewelry, Regalia and Moccasins Making, Hand Crafts and other related disciplines. The Rotary Arts Centre has common space and shared facilities, however the individual studio space is approximately 70 sq. ft., and is ideally suited for artist and crafters requiring minimal equipment. Residency terms will be negotiated individually and be based on the number of successful applicants.

Interested participants apply to: Mitch Blanchard, mblanchard@qalipu.ca; all applicants are required to include: a letter of intent, a CV, a work plan and if possible a samples of their work.

Successful participant will be required to:

- Sign a memorandum of understanding.
- Provide their own tools, supplies, and equipment.
- Work from the designated studio for minimum of four days per week, for a minimum of five hours each day.
- Be available for a one day - four hour shift (Tuesday to Sunday) from 10 to 12 and 2 to 4 to interact with the public while working in the designated studio.
- Donate a piece of work that is mutually agreeable to Qalipu Cultural Foundation.