

# **MAW-PEMITA'JIK QALIPU'K**

Qalipu's Newsletter April 2017

MESSAGE FROM THE CHIEF

"On February 13, I set out on a difficult journey to meet with members and applicants in communities across the province. In each of the communities along the tour, I heard similar frustrations, confusion and uncertainty. In Flat Bay, I witnessed the anger and frustration of three generations divided by status and non-status in one family; in St. George's I met a veteran who was denied status due to residency, or his absence from the community while on multiple tours of duty; in Stephenville, a wellspoken woman from the Newfoundland Aboriginal Women's Network brought forward the concerns of those who were lost in the confusion and paperwork of a long enrolment process. At every stop on the community tour-Port au Port, Burgeo, Corner Brook, Benoit's Cove, Port Saunders, Grand Falls-Windsor, Gambo, Appleton and St. John's-I heard stories of upset that I now carry with me on my shoulders and in my heart" - Chief Brendan Mitchell

## MI'KMAQ MATTERS:

# "A podcast about the Qalipu people and their world"

Glen Wheeler is a member of the Newfoundland Mi'kmag community who hosts a weekly podcast covering topics that are relevant to our people and communities. Recently, on episode 14, Glen talked to Paul Pike about his life, music and about culture. In particular, Wheeler explores the topic of culture as a healing agent for our fractured Mi'kmaq community. Wheeler explores the question, "Suffering as we are, the frustration of arbitrary government processes that have left some of us with status cards and many without. We are all Mi'kmag. Going forward, how can we build a welcoming Mi'kmaq culture, open to all, regardless of status?"

Find this podcast, and many more by clicking HERE



Inside this issue:	
Keith Goulding, Band Manager	2
Coming Up, Council Reports	3
Mawio'mi 2017, Mi'kmaq Language Lesson	4
Editorial: A Ghostly Tale	5
Community Happenings	6-9
Qaliou First Nation	10

Qalipu First Nation

### KEITH GOULDING

### Qalipu First Nation Welcomes New Band Manager

The Qalipu First Nation is pleased to announce the appointment of Keith Goulding to the position of Band Manager effective April 1, 2017. Reporting to Chief and Council, Goulding will be responsible for oversight and management of Band business and programs, including management of Qalipu staff at four office locations.

Randy Drover, the recently hired Band Manager, decided to move on to pursue another opportunity in his hometown in central Newfoundland. Randy tendered his resignation and worked his final day with the Qalipu First Nation on March 31, 2017.

Brendan Mitchell, Chief of the Qalipu First Nation spoke highly of Drover and noted that during his short time at Qalipu, "he demonstrated a high degree of competence, effectiveness and professionalism. He has accomplished much in a short period of time on behalf of Qalipu First Nation and its members." He wished Randy every success in his future endeavours.

He went on to say that he has a high level of confidence in Keith Goulding stepping into the position of Band Manager. He said, "Keith has strong leadership skills and has an extensive background in project management, community economic development, administration, finance, policy and strategic planning. He has been employed at Qalipu First Nation for the past six years and has senior management experience as Director of Work Force Qalipu."

Prior to joining Qalipu, Keith served as Principal at Academy Canada in Corner Brook for six years. He has held key roles with the Greater Corner Brook Board of Trade serving as Vice-President and President for two terms.

Keith holds a Bachelor of Arts (Mathematics) from Memorial University of Newfoundland and Masters Certificate in Project Management from the Schulich School of Business at York University. He is currently in the process of completing a Master of Business Administration (MBA) at the University of Fredericton.

Keith has been involved in the aboriginal movement for many years and continues to actively participate in Mi'kmaq culture. He is a former member of the Bay St. George Cultural Revival Committee and has volunteered extensively at the Flat Bay Pow Wow and other events locally.

Of his new post, Keith said, "Over the past six years I have been committed to this organization and to furthering the interests of our Nation. I look forward to continuing that work in a new and exciting role."



Keith Goulding has been a dedicated leader with the Qalipu First Nation for the past six years. He will now work with Chief and Council, and lead staff in four office locations, as the Band's new Band Manager.

#### **COMING SOON**

The Qalipu First Nation and Cultural Foundation will deliver several workshops. You will hear more details about these in the coming months. Keep an eye out for these upcoming projects:

- QFN will deliver a program to provide education and awareness of elder abuse, with a strong focus on financial abuse and related issues. The program will be open to all and will be delivered across western and central wards.
- QCF has been awarded a grant from Community Healthy Living to offer a snowshoe making workshop in the fall. Participants can then use their snowshoes to participate in a snowshoeing group in the winter. The workshop will also focus on healthy eating, relationships and stress management. It will be offered in central Newfoundland.
- QFN will deliver a program focusing on a cultural approach to non-violence and bullying. Building on the Dancers of the New Dawn Project from last year, the program will be expanded to include both boys and girls.
- Ongoing-Beading and social every Tuesday evening, 6-7:30 at the Qalipu Community Room in Corner Brook., led by Paul Pike.

#### **COUCIL MEETING REPORTS**

**COUNCIL** On February 11, 2017, the Qalipu Chief and Council met for a regular meeting at the Lion's Den in Stephenville. All members of Council were in attendance with the exception of Western Vice Chief Erica Samms Hurley, Central Vice Chief Joe Bouzanne and Port au Port Ward Councilor Jasen Benwah. This was the first Meeting of Council for then new Band Manager Randy Drover.

This was also the first meeting of Council following the mail-out of letters regarding the decision of the Enrolment Committee and registration in the Qalipu First Nation.

REGULAR MEETING OF crowd of approximately 40 members attended the meeting. Typically 30 minutes is allotted on the agenda for questions and answers with members in attendance. In light of the large turnout and the likelihood of important questions regarding Enrolment, Chief Mitchell spent 2.5 hours in dialogue with membership.

> To read the Council Meeting Report, please click here:

http://galipu.ca/galipu/wp -content/ uploads/2017/04/Council-Meeting-Report-February -11-2017.pdf

END OF COMMUNITY TOUR On February 13, 2017, the Qalipu First Nation and the Federation of Newfoundland Indians began a community tour to meet with members Community Sessions were and applicants regarding the end of enrolment. community sessions were arranged to provide members and applicants the history of the enrolment file, its present status, the appeals process, and to A report from each of engage in questions and here: answers with the Chief and Ward Councilors.

For each of the sessions, meeting-reports/ Chief Mitchell was accompanied by Elder Odelle Pike

ENROLMENT and the Qalipu Ward Councillor for each area. Information was also shared with members and applicants regarding support services that are available to them.

held in Flat Bay, St. George's, Stephenville, Port au Port, Burgeo, Corner Brook, Benoit's Cove, Port Saunders, Gambo, Applewith information regarding ton, Grand Falls-Windsor and St. John's.

provide an opportunity for these sessions can be members and applicants to found on our website,

> http://galipu.ca/ communications/council-

### Mawio'mi 2017: Resource Innovation in NL



Marie Eastman, along with the Exploits Native Women's Drum Group, shared a smudge, prayer and songs at Mawio'mi 2017

#### Submitted by Ralph Eldridge, Director of Service Qalipu

Gander set the stage once again this year for the Qalipu Business Network's annual business forum, Mawio'mi 2017. The forum, now in it's sixth year, is the main avenue for our Aboriginal entrepreneurs and member-owned business leaders to meet and network with key industry officials. These connections help to inform our entrepreneurs of the business opportunities that are present within the provincial economy. This year's theme was Natural Resource Innovation in Newfoundland and Labrador.

Approximately 85 delegates participated in this year's event featuring presentations from a wide range of companies and organizations. Topics included fish processing technologies, forest management services, mining, food science, biofuel energy. The presentations showcased that, despite challenging economic times in the Province, opportunities still exist; solid opportunities that generate profit and employment, even in outport Newfoundland. A recurring theme in the various presentations was that opportunities lie in taking risks and thinking outside of the box, partnering with industry experts from around the world, and perhaps most importantly, focusing on sustainable, responsible utilization of the bountiful resources that Mother Earth entrusts to us.

Mawio'mi 2017 also marked the second year that the forum was comprised of a youth innovation component. 9 student delegates, from various post-secondary programs, attended the three-day youth event. The first day students were presented with an industry challenge from member company, Allen's Fisheries of Benoit's Cove. The students were asked to come up with alternative uses of the shell waste from the company's Blue Mussel production. On day two, the students, who were separated into three groups, presented their ideas and concepts, which ranged from extracted nutrients to pavement aggregate. On the third day, the students participated in a workshop by Chelsea Patterson, of the Y-Enterprise Centre, on "Entrepreneurship as a Career Choice".

Sean Allen, Project Manager with Allen's Fisheries, was on hand to talk about innovation their family run, 100+ year business has had to implement to remain competitive in an ever-changing economy. "Key to our success has been in refining our processes through LEAN Manufacturing, and developing processing equipment that is specific to the needs of our plant. This has allowed us to be less reliant on finding seasonal workers and focus on providing stable employment to a solid core workforce." Allen also noted, "We were proud to facilitate the Youth Industry Challenge this year, and I am blown away by the intelligence and enthusiasm that the students each brought forward. Some really great ideas developed and I'm excited to get back to the office to follow up on researching their viability."

### Mi'kmaq Language Lesson

Submitted by Dean Simon

**Kwe' nitaptut** ( GWAYY. KNEE-DUP-DOOT) = Hello my friends.

**Me'talwlo'Itioq** ( MAY-DOLL-WELL-LOHH-L-TEA-OH) = How are you all doing?

We have touched on some words and basic conversation in past newsletter lessons, and now let's continue to prepare for those first conversations.

**Teluisi** ... (DEL-LOO-EE-SEE) My name is ...

**Taluisin?** (DOLL-LOO-EE-SIN?) What's your name?

**Tami Tleyawin?** (DOM-EE DE-LAY-AWIN?) = Where are you from?

**Tleyawi Ktaqmkuk** (DELAY-AWI UK-DA-HUM-GUK) = I am from Newfoundland

Remember the sounds in brackets are APPROXIMATE, and you need to hear the sounds from a speaker and/or be very experienced with the writing system to really get the pronunciation exact.

**Ke' siawi-l'nuisultinej nitaptut** (GAY SEE-A-WE L-NOO-WE-SUL -TEA-NEJ KNEE-DUP-TOOT)

Let's please keep speaking Mi'kmaw together my friends!

Dean Simon is one of two language apprentices (with Marcella Williams) hired by the Flat Bay Band Inc.

### **EDITORIAL**

**Editor: Alison White** (709) 634-5163 awhite@galipu.ca

## A Ghostly Tale

Which of the hunter's tales are truth, and which are fiction? In the early 70's a man I know was guiding American hunters high in the country near Granite Lake. He said that one day, on foot and with some distance still to cover before returning to their camp for the night, the way was blinded by snow and high wind. An unexpected event sure to pass without consequence in mid-October, the party took shelter in a small grove of trees. There, surrounded by miles of barren, the travelers made a fire and waited for the way to clear. Watching the fire, he recalls not falling asleep, but being in a dreamlike state when he saw her; a beautiful young woman, indicating without a word that he should follow her out of the grove and into the snow. "When I came back to myself," he says, "I was a good kilometer from the grove. I think she brought me to the place where she died."

### True Story? Death on the Barrens

A Mi'kmaq migration story from the 1800's len water. Moving time marked definitely the centre [with] dwarf spruce but a few feet in a contributor known only as Thistle. tragic tale chronicles the journey of the Joe family, a travelling party of seven, from St. George's to Conne River, "an old squaw-a widow-and her five children, between the ages of twelve and twenty, and maternal grandfather."

A nomadic people, the Mi'kmaq had many summer camps, but it is said that Conne River was their winter headquarters. From there the winter hunting and trapping was at its best and many of the Mi'kmag, like the Joes, returned year after year.

It was November month when the Joe family, each carrying their share of flour, meat and skins, set out. Their voyage to Conne River was to be an epic traverse across more than 200 km of rough country with winter on the way. In fine conditions, it might take about ten days. This was not to be the fate of the Joe family.

Travel across such stretches of the island was made easier by canoeing and portaging where they could, moving southeast toward Conne River marked by an inland line of ponds and lakes. Thistle, in poetic prose seldom seen in print media today, describes the beginning of their voyage.

"As the weak Sun shed pale light on land and water in this charming part of St. George's, two bark craft were cast from shore and with grace of practice, paddles dipped into swol-

was published in the Western Star in 1929 by end of summer—the near approach of win-height."

Troubles were encountered by the party that caused delays placing them nearer to winters approach. After three days of travel the calm weather "gave way to a cold nor'west wind which, before night, increased to a howling gale, accompanied by hail and snow." The family's situation was compounded when the youngest fell ill from having eaten a poisonous plant and the grandfather fell heavily, spraining his ankle.

The Joes made it to Peter Stride's Lake, and Burnt Lake, some 100 km from their destination. The storm had subsided but snow remained on the ground.

"Immediately ahead, from Burnt Lake to Wolf Mountains, a distance of approximately 20 miles, lay barren country with little or no shelter...this barren stretch, known for storms and frost, was dangerous to cross even in moderately bad weather, so delay of some more days there took place."

Their bad luck persisted in crossing these barrens.

The snow and wind was blinding and weakened the travelers. The weaker, frost bitten and fading, had to be helped along by the stronger. They carried on without rest or food until late evening when it cleared enough to see around. They found themselves not far from the only growth on the barren stretch, "a secluded grove near its

There was a camp in the wood and they took shelter there. The bad weather did not clear and the family found themselves stranded for days. They had gone through much of their provisions and it was impossible to find game in the weather. Injured, frost burnt and exhausted, starvation faced them. On the fourth day Tom Joe, eldest of the children, age 20, set out to Conne River for help.

The young man lived to tell this tale but, upon his return, found that all had perished. Dead in the camp were his mother, the three youngest children, and his grandfather. TomJoe was perhaps most haunted by his sister who died alone on the barrens. Thistle reports, "His eldest sister's body lay out on the barrens, where in an effort to trail him to the coast, she was death stricken."

"In the lone windswept area, between Burnt Lake and Wolf Mountain, still stands "Starve Grove", the wood in which the Micmacs staged their last fight. A refuge in that treeless part, a haven for those penetrating these grim solitudes, is this shelter, and yet whenever possible it is invariably avoided by hunter and trapper as ghostly lamentations, mingling with snowstorms wailing is said there to take place. Also, when wintry winds rave, a phantom Indian maid, storm harassed, time and again have been reported seen on the barrens nearby."

Source: Western Star (Corner Brook, N.L.), 1929-12-25: ONE MICMAC MIGRATION

# Support for our Youth-Motivational Speaker Jeremy Bennett

This year, Work Force Qalipu secured funding from the Community at Risk Project and worked with Jeremy Bennett to offer the *Calm Your Mind: Transform Your Life* presentation at schools across Newfoundland. This 60-minute presentation was specifically designed for students and helps guide students in exploring the harmful outcomes of bullying, gossip, social media, alcohol and drug use, and too much technology. In sharing his personal journey, and lessons learned, of overcoming Obsessive Compulsive Disorder and clinical depression, Jeremy also shared information to help students with reducing stress, focusing, getting a better night's sleep, calming the mind and reducing anxiety.



"Energetic, honest, straightforward, insightful, educational, informative and powerful are a few of the adjectives that come to mind when I think of Jeremy's presentation. You could hear a pin drop in the gymnasium while Jeremy was speaking and he had the audience hooked from the minute he started to speak. He captivated every person there and his messages were more than powerful and impacted all that were fortunate enough to have been in attendance. Jeremy's approach to delivering what needs to be heard is done in a manner that does not preach but reaches the ears and minds of those that are lucky enough to hear him. Thank you Jeremy Bennett and I sure hope that you get the opportunity to share with others."

-Valda AuCoin, Baccalieu Collegiate



# Piping Plover Monitoring

Mi'Kmaq Alsumk Mowimsikik Koqoey Association (MAMKA) has been working with Qalipu First Nation to monitor Piping Plover for a number of years in the Bay St. George Region. Study areas focus on Stephenville Crossing beach (bottom left) and Sandy Point(bottom right).

Adult Piping Plovers are small and sparrow sized, and can be identified and distinguished by their yellow/orange legs, sandy grey back, white chest and stomach, with a black band around their chest and forehead. They can be found nesting on sandy/gravel beaches along the west coast and in the nearby grasses and dune areas as well.

The Piping Plover is an endangered species. We can all do our part in protecting them by avoiding using the places where they nest and reporting their sighting to MAMKA, Environment and Climate Change Canada, or any fish and/or wildlife enforcement officer.







## Qalipu Indigenous Tourism Forum, May 4th in Steady Brook

#### Agenda

- ◆8:00-9:00 AM

  Networking Breakfast
- ◆9:00-9:30 AM

  Tara Saunders and

  Ralph Eldrdige present

  Qalipu Tourism Strategy
- ◆9:30-10:15 AM

  Jonathan Foster,

  GMIST and Experiential

  Tourism Training Opportunities
- ◆10:15-10:30 AM Nutrition Break
- ◆10:30-11:15 AM
  Provincial Tourism
  Initiatives and Training
  Opportunities
- ◆11:15 AM
  Special Tourism
  Announcement! Chief
  Brendan Mitchell and
  Western NL Field Unit
  Geoff Hancock
- ◆12:00 PM
- ◆12:30-4:30 PM

  Training Seminar for

  Craft Producers and

  Tourism Operators

  Cal Martin delivers an

  interactive seminar

  "Connecting Visitors to

  Story via Dynamic

  Interpretation"

In 2016, the Qalipu First Nation developed a comprehensive Tourism Strategy together with a Five Year Implementation Plan. This Tourism Strategy, branded as **Experience Qalipu**, aligns its objectives with the economic evolution of Qalipu First Nation. It is designed to contribute in a coordinated and synergistic way to on-going community capacity building, to offer new opportunities for personal and business growth and to reinforce the credibility and profile of the Band to tourism customers and a broad range of potential partners. The Strategy recognizes the singular nature of Qalipu: as the largest by, membership, and newest Band in Canada; as a Band without reserve land; as First Nations people spread across nine Wards and deeply entrenched in the broader community. Already this year, Qalipu has begun the implementation phase of its strategy; building the Experience Qalipu brand, developing wayfinding signage, developing plans for territory gateways and other infrastructure development projects, and providing tourism training to member businesses and organizations. Qalipu is currently planning an Aboriginal Tourism Forum scheduled for May 4th in Steady Brook. To register for this event please click below or call Nicole Companion at 709 634 8043

# **CLICK HERE TO REGISTER**

# Afternoon Session: Connect your Visitors to Story with Dynamic Interpretation with Cal Martin



Cal Martin of Frog in the Pocket will deliver an afternoon training session at the Qalipu Indigenous Tourism Forum

Cal Martin lives and breathes interpretation. For over 25 years, he has connected people and places through interpretive programming, signage, and exhibits. Ranging from front line interpreter to manager, Cal has worked for Parks Canada, Manitoba Provincial Parks, the Vancouver Aquarium, Assiniboine Park Zoo, and MetroVancouver Regional Parks.

Thoroughly passionate about interpretation, he has presented at numerous national and international conferences, and delivered training to over 50 museums, parks, and sites. Cal has also published articles in *Interpscan and Legacy magazines, and writes* for the international interpretive blog <u>Media Platypus</u>.

Cal has been on the National Executive Board of Interpretation Canada since 2003, holding the positions of Chair, Past Chair, and Treasurer.



# Frog in the Pocket

https://www.froginthepocket.com/

### CONGRATULATIONS TO QALIPU MEMBER JUDY WHITE

Appointed to position of Chief Executive Officer at Assembly of First Nations



Assembly of First Nations Press Release, September 29, 2016.

"(Ottawa, ON)— The Assembly of First Nations (AFN) is pleased to announce the appointment of the new incoming Chief Executive Officer Judy White, who will assume her duties on November 1, 2016. Ms. White, a Mi'kmaq lawyer and member of the Flat Bay Band in Newfoundland, will replace Interim CEO Jon Thompson.

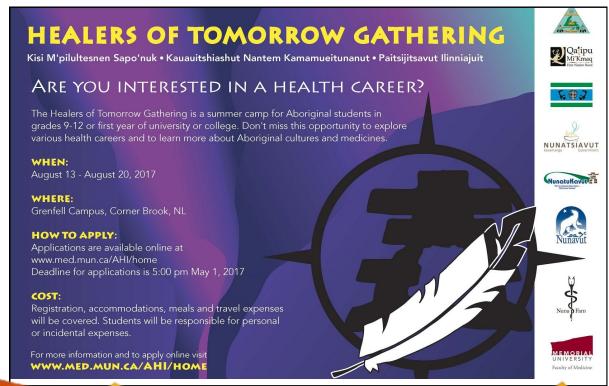
Assembly of First Nations National Chief Perry Bellegarde and the full AFN Executive and staff team welcome Ms. White to the AFN during an exciting time of opportunities to work on behalf of First Nations.

"While we were fortunate to field applications from many talented First Nations professionals, Ms. White's qualifications and conviction set her apart. I am certain her experience and insights will benefit our work to close the socio-economic gap between First Nations and Canadians and to

advance the implementation of the 94 Calls to Action of the Truth and Reconciliation Commission of Canada and the UN Declaration on the Rights of Indigenous Peoples," National Chief Bellegarde said.

"I am very excited to step into this important national role," said Ms. White. "I look forward to working with all of the staff and the Executive of the Assembly of First Nations to advance the agenda put forward by First Nations and the National Chief. There has never been a more exciting time to work in Indigenous advocacy. I am thrilled to now find myself at the heart of this work."

Hailing from Conne River, Newfoundland, Ms. White is an accomplished lawyer with a background in Aboriginal Law, First Nation Government and land and resources. She has served as the Self Government Advisor to Miawpukek First Nation, and until recently has practiced law as partner of McDonald White law firm. She has vast board and governance experience and has served many agencies in various capacities including the National Centre for First Nations Governance, and the First Nations Statistical Institute."



### IN OUR COMMUNITY







THE DANIELS SYMPOSIUM In March, member-at-large Brenda Paul attended the Congress of Aboriginal Peoples Daniels Symposium along with members of the Qalipu Council.

Here's what Brenda had to say about the event, "Attending an event such as this was a first time experience for me and it was such an honor to have been selected. As I sat back and listened, I heard so many Aboriginal people fear for what the future holds for them. The uncertainty of holding on to whom they are, fighting for land and rights. The fear that their ancestry will be forgotten or their children will not know who they are or accepted. I listened to an elder lady asking people not to fight and come together.

I listened to our Leaders, our very own Chief, Brendan Mitchell. He spoke with so much passion and concern for others and for his own. Last, I listened to our youth -They are our future and they will be who keeps moving forward. They were not angry, they spoke with concern. They spoke with passion and they care about the road that lies ahead. Our youth were the performers during the two days with throat singing dancing and carrying the flag.

The Daniel Symposium was an amazing opportunity and it shows we have to push hard and not give up and fight for who we are." —Brenda Paul

#### THE EXPLOITS ABORIGINAL COMMUNITY GROUP was formed but Toby Penney and is open to anyone who would like to attend. This group meets every second Sunday at the Qalipu Community Room on 28 Hardy Ave., Grand Falls-Windsor.

#### 6-7: Bernie's Puktew (Youth Group)

This group is named in memory of Bernie Hanlon. This was posed to the group by Vanda Martin. Everyone thought it was a great idea since Bernie was so involved with youth and with the movement of aboriginal development.

#### 7-9: Regular meeting and drumming

Next scheduled group time is April 9th and 23rd.

For more information please contact the group by email at eacggfw@gmail.com

#### -Submitted by Charlene Comdon



WHAT: FLEA MARKET

WHERE: St. JOSEPH'S PARISH

HALL

WHEN: MAY 6, 2017, 10:00AM-3:00 PM

HOST: EXPLOITS ABORIGINAL

COMMUNITY GROUP.

(FUNDRAISER TO PURCHASE THEIR

COMMUNITY DRUM)



The Exploits Aboriginal Community Group celebrated its 2 year anniversary this month. Pictured here is President Toby Penney and Vice President Bob Young

# Qalipu First Nation

The presence of Mi'kmaq populations living in Newfoundland was ignored in the Terms of Union when Newfoundland joined Canada in 1949.

In the 60 years that passed before recognition was achieved in 2011, the caribou people had roamed far and wide.

**Qalipu (Pronounced: ha-lee-boo, Meaning: Caribou)** is a vibrant Mi'kmaq First Nation established in 2011 as an Indigenous Band under the Indian act. With some 24,000 members spread across many communities both on the island and abroad, we are one of the largest First Nation groups in Canada.

Qalipu has no reserve land; it is made up of sixty-seven traditional Mi'kmaq communities, spread out over nine Electoral Wards. An elected Chief and Council govern the Qalipu First Nation. Ward Councilors are elected to represent each of the nine Wards. Additionally, two Vice-Chief's represent western and central Newfoundland and the Chief is the official spokesperson and leader of the Qalipu First Nation as a whole.

Qalipu has three satellite offices located in Glenwood, Grand Falls-Windsor, and St. George's and its central administrative office is in Corner Brook. These offices give representation to the regions of our dispersed Mi'kmaq communities.

Core programs and services are delivered by a growing body of staff. Our service offering includes education and training, tourism development, health benefits and services, employment programs, registration assistance, environmental monitoring, culture and heritage and community economic development. Qalipu also conducts a variety of special programs which vary from year to year.

Economic and Corporate development are led by Qalipu Business Trust Committee which is compromised of representation from Council, senior staff, and members at large. The Committee, along with the Qalipu Business Network, and the Mawio'mi Business Forum, represent some of the avenues where relationships are built and partnerships are formed with industry and other stakeholders to Foster Band prosperity and growth.

Get to know us better by exploring our website, Qalipu.ca , or spending time with at National Aboriginal Day and other celebrations that are shared on our events calendar.



#### Contact Us

Maw-pemita'jik Qalipu'k is a monthly newsletter. In it, we aim to share not only the happenings of the Band but also, to help connect our dispersed communities.

If you would like to give your thoughts on what you've read here, or share an upcoming community event, achievement, news item, or any-thing else that may be of interest to our indigenous community, please get in touch:

Alison White
Communications Officer
Qalipu First Nation
Tel. 709-634-5163
Email awhite@galipu.ca

Visit our website

WWW.QALIPU.CA